

TERMINOLOGY USED on FILM SETS

“10-4”: Short for “I understand” or “copy.”

“10-100”: Short for “Going to the honey wagon”; a trip to the bathroom.

“What’s your 20?” Short for “Where are you?”

“Action”: Director’s cue for the actors and/or action to begin.

“Back to First Marks”: Instruction for actors/extras to return to their first positions; also referred to as “Back to Ones.”

“Background”: Cue for extras and any other background action elements to begin their action.

Call Time: The time you must be on set or location, ready to work.

Circus: Makeup, Hair and Wardrobe Trucks, Honey wagons, Mobile Dressing Rooms and Catering.

Company Move: Short for “We’re on the move”; this means that the entire unit is finished at that location.

“Cut”: The call to stop the action. Before releasing any lock-up make sure you hear cut from the 1st AD.

Day for Night: Using special camera lenses, lighting and film stock to create a night look during the day.

Exterior: Outdoor shot

Extras: Performers hired to provide background action; also known as the “background performers”.

Genie Lift: A raising platform/crane used mainly for high angle shots and lighting for exterior night shots.

“Go Again”: Repeat the same shot. (Get used to hearing this one).

Honey-wagon: Washroom truck.

Hot Set: The set is ready for shooting and must remain exactly as is for continuity (high priority).

Interior: Indoor shot.

“Lock It Up”: Short for “Be quiet and get ready for cameras to roll

Martini Shot: Last shot before wrap; also “Window Shot”

MOS: Mute On Screen. Camera is rolling but not recording sound.

Pick-Up: Re-filming part of a scene from a specific point in the action.

“Picture’s up”: Rehearsal is complete; cameras will roll on the next action.

“Roll Camera”: Cue to the camera operator to begin rolling film.

“Roll Sound”: Cue to the sound mixer to begin recording sound.

“Rolling”: Film and sound are rolling; action is about to begin. Be quiet and still!

Room Tone: Recording dead air (no dialogue) for matching sound ambience during post-production. Be quiet!

“Speed”: Response heard from Sound Mixer after “Roll Sound”, meaning that the machine is up to speed.

“Stand By”: Hold your positions for a temporary delay and be prepared for rolling.

Star Wagon: Mobile dressing room for actors

Tow Shot: A sequence where a picture car is towed by a camera truck for traveling car scenes.

“Turn Around”: Reversing the camera angle 180 degrees. This is not to be confused with crew turnaround, which is the required rest period between workdays.

Wild Sound: Recording specific dialogue or sounds without the camera rolling, for editing purposes; also “wild lines.”

Wrap: The end of the shooting day (finally!)