



## Hold Calls, Cancellations and Postponements Summary

**A1905 Cancellation of Performers Engagement** If the Producer cancels a Performer's Booking or engagement on a Production such Performer shall be paid in full the Performer's Contracted Fee(s).

**A1906 Change of Scheduled Days - not due to weather:**

- Less than 24hrs notice - 100% payment
- 24hrs to 36hrs notice - 50% payment
- More than 36hrs notice - 0% payment
- If rescheduled day conflicts with other job, 100% payment (Hours are based on 10am call for day shoots & 7pm for night shoots)

**A1907 Cancellation of Scheduled Days** 100% payment of contracted fee (unless other cancellation provisions apply)

**A1910 Weather Cancellations/Rescheduled**

- If the cancelled day is not rescheduled - 100% payment for the day OR
- If the cancelled day is rescheduled for a day when the Performer is available – no additional payment OR
- If the performer has a conflict with the rescheduled day, the producer must excuse the performer to do the other job OR compensate the performer to the extent of the other job lost should the performer be able to withdraw from the conflicting engagement.

**A18 Hold Days**

- If you are asked to hold a day or days in readiness to be called to work – the Performer shall be paid not less than 100% of the minimum daily fee for the appropriate category of performance.
- Performer hold-over on location shall be paid 50% of the contracted daily fees for the first two 2 days and 100% payment for each subsequent day. (This does not apply to Production down days).